

## ABSTRACT

A moveable, adjustable lighting system for use in television/movie sets and locations, and other similar indoor/outdoor applications comprises at least one horizontal framework that is disposed on a plurality of vertical members in such a way as to allow  
5 the horizontal and vertical dimensions of the system, as well as the individual lights and fixtures within the system to be adjusted and adapted to the requirements of a specific set. Lights, lighting fixtures, and other similar fixtures are connected in such a way as to enable them and/or the dimensions of the system to be remotely controlled. The vertical  
10 members are equipped with moving means, such as rollers, that allow the entire rig to be moved from one set to another. The system suggests and embodies an "assembly-line production" process in which sets are separately constructed to allow the rig to move between and among them.